

CASWALL

65.65

The image displays a piano accompaniment for the piece 'CASWALL'. It consists of two systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system spans four measures. The second system also spans four measures and concludes with a double bar line. The melody in the treble clef is primarily composed of chords and a few moving lines, with some notes marked with accents. The bass clef provides a steady accompaniment with chords and single notes.

Music: CASWALL (aka WEM IN LIEDENSTAGEN); Friedrich Filitz, 1804-1876, in 1847.